

FOR IMMEDIATE RELEASE

Art Exhibition at 485 Madison Ave, New York, NY

Opening Reception: December 21st, 6-8pm

Dates: December 21st, 2018 - January 19th, 2019

**ChaShaMa
Space for Artists**

Atmospheric Perspective:

Contemporary Approaches to a Traditional Technique

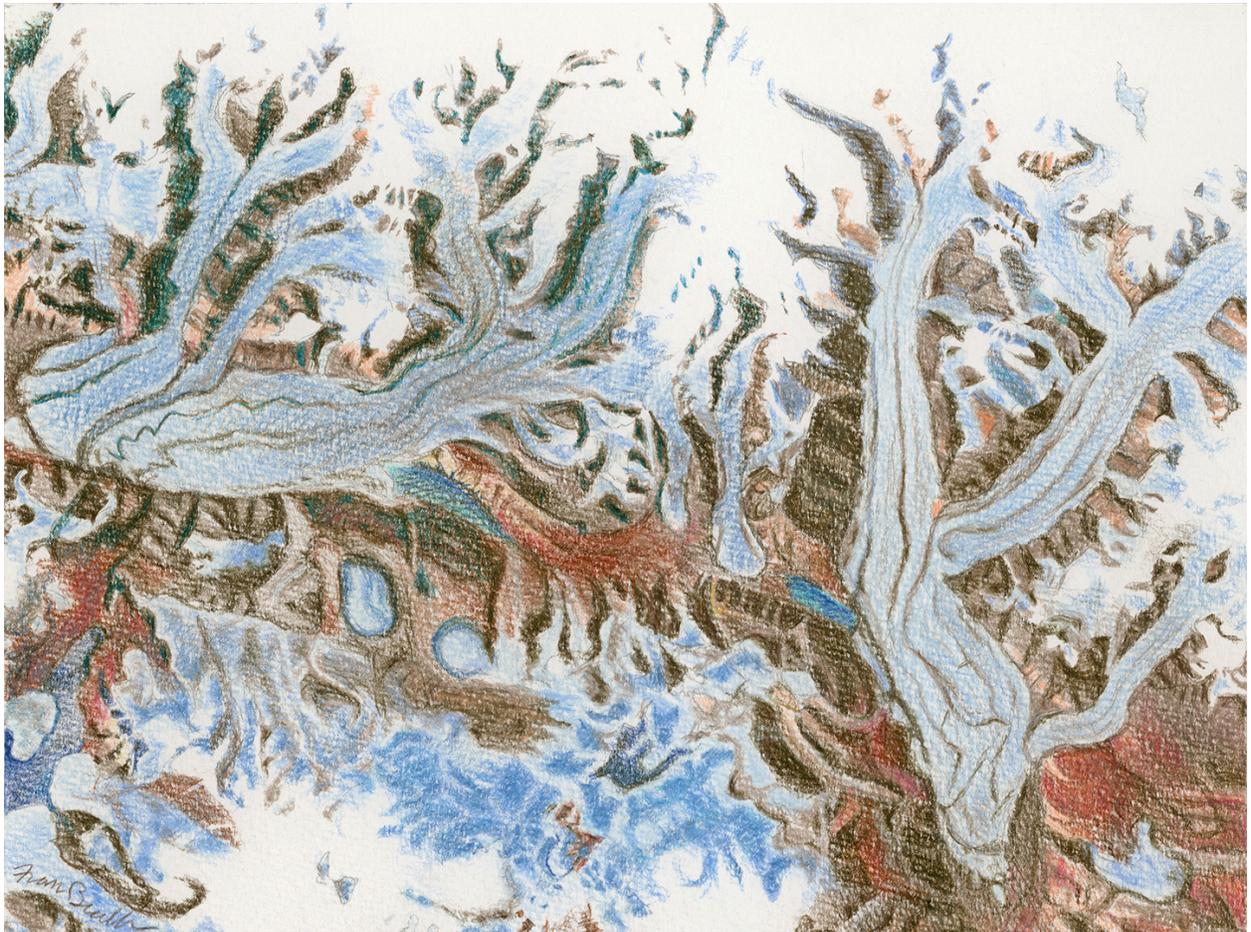


Image: Fran Beallor, Frilled Glacier: Chapman Glacier, Ellesmere Island, Nunaut Territory, Canada, 2014, colored pencil on laid paper

A Group Exhibition of artist members from the NY Artists Circle

Curated by Christina Massey

Atmospheric Perspective:

Contemporary Approaches to a Traditional Technique

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Atmospheric or aerial perspective refers to the traditional painting technique of creating an illusion of depth or distance by making objects appear less detailed and typically bluer than nearer objects, traditionally utilized in creating realistic landscapes. It is described as the air and all the particles in it, from dust to pollution that lingers between the eye of the viewer to the distant object that is the subject.

Contemporary perspective of what exists in that air is vastly different however than in past eras. These artists touch on the subjects of smog and pollution, that our air is full of invisible wifi signals, consider thoughts and ideas as objects floating in the air, and inspect the connection to our larger celestial atmosphere which is full of satellites that can cut through all of that distance taking incredibly detailed photographs.

This exhibition takes a new approach to visualizing what exactly is the air we breathe and live in today. How that air shifts and moves through storms, thought forms and energetic waves and how everything from science to social philosophies creates that atmospheric haze that alters how we view our contemporary landscape. The overall exhibition will still highlight that gray and bluish tone of the traditional atmospheric perspective but with pops of an orange-copper glow symbolic of more modern sunsets. These color choices hinting at that technical artistic training and understanding each artist holds despite their choice to forego the traditional landscape in their imagery.

Artists Include:

Beth Barry, Fran Beallor, Yvette Cohen, Jane Dell, Karen Fitzgerald, Pauline Galiana, Elanor Goldstein, Peggy Klineman, Barbara Lubliner, Elizabeth Mead, Gammy Miller, Janie Milstein, Linda Lee Nicholas, Anne Raymond, Phyliss Rosser, Andra Samelson, Linda Schmidt, Linda Stillman, Audrey Stone, Robin Tedesco

Gallery Info:

Chashama
485 Madison Ave
New York, NY 10022
<https://chashama.org/>

Gallery Hours:

Tuesday - Saturday 12-6pm
Closed on Dec 24th, Dec 25th, Dec 31st and Jan 1st

About the NY Artists Circle:

The NYAC is a community of professional visual artists reflecting the creative diversity of the New York art scene. Established 20 years ago, membership is now 400 strong. The group meets monthly to share information, opportunities and resources. The collective bank of shared expertise, and an active electronic listserv and website, supports each member of the group in their professional growth. The NYAC grows by invitation from the existing membership.

History of the NYAC:

Founded 20 years ago by [Barbara Ellmann](#), the NYAC is a group of professional visual artists. Numbering nearly 400, the group's purpose is to support each other in professional endeavors. NYAC is unincorporated.

Members meet once per month for two hours. During these meetings, they exchange business information, contacts and opportunities. The group has also had a history of purpose-driven guest speakers at monthly meetings. Most recently a social media expert addressed members at a meeting, highlighting ways artists can use social media to actively promote their work. An electronic list serv keeps everyone in touch outside of meetings: members post opportunities, questions regarding specific materials and advertise their exhibitions. An online portfolio was established; members self-select into this online gallery. Each year the portfolio is advertised in the August edition of Art in America.

During the early days of the group, people joined through word of mouth. As the group grew, it was eventually closed. Once a year, members are invited to bring a guest who might wish to join the group. In this way, the group changes and grows. At the end of 2015, Ms. Ellmann stepped down as the group's leader. A steering committee was formed to continue the administrative efforts required to direct the NYAC in its next 10 years.

About the Curator:

Christina Massey

<http://www.cmasseyart.com/>

Christina Massey is an independent curator and artist, producing exhibitions at such venues as the Hunterdon Art Museum, Cluster Gallery, ISE Foundation, City Without Walls, HERE Foundation and Chashama. Artists she has worked with have gone on to be awarded multiple prestigious awards such as the Pollock Krasner Foundation Grant, Joan Mitchell Foundation Grant and residency, MTA public artwork awards and NYFA fellowships. She is the creator and writer of the blog WoArt which features monthly interviews of female artists and is an active member of Art Table.

Massey's work has shown in over a dozen solo shows at venues such as Rush Arts, the Noyes Museum and Taller Boricua. She has won multiple awards including the SIP Fellowship at the EFA Robert Blackburn Printmaking Workshop, Puffin Foundation Grant, and Mayer Foundation Grant. Her works are in public collections at Credit Swiss and the Janent Turner Museum. She currently lives and works in Brooklyn, NY.

About Chashama:

Chashama supports the process of artists by giving them space to create and present.

Since 1995, Chashama has revitalized over 80 properties, providing invaluable space to create for more than 12,000 artists. Chashama empowers artists at any stage of their career with services that offer continuous opportunities to create, develop and present. Its two primary programs, Space to Present and Space to Create, are its main vehicles for realizing this mission. Space to Present provides visual and performing artists with free, highly visible venues in which to publicly present their work. Space to Create provides artists with low-cost work space in a supportive and professional environment. Chashama also aspires to bring the benefits of art and creativity to New Yorkers of all ages and backgrounds with over 130 free, public events and access to cultural programming throughout New York City.

To learn more, visit www.chashama.org

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Hashtags: #chashama, #spacetocreate, #spacetopresent

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